

# The Standard

## 24/7 PROJECTION WITH SHANNON PLUMB AT THE STANDARD, HOLLYWOOD

In collaboration with Art Production Fund, projections of artist Shannon Plumb's work will be displayed at The Standard, Hollywood 24/7 through the month of August.

Looped low-fi DVD projections of color and sound of Plumb's *Roller Coaster* (2001), *Olympics Track and Field* (2005), *Rattles and Cherries* (2004), *Lunch Break* (2009), and *Shampoo* (2001) will provide a look into the artist's cinematic studies.

Plumb's projections, inspired by the slapstick comedy and physical humor of silent film legends Buster Keaton and Charlie Chaplin, explore the complexities of the ordinary and the extraordinary as she takes on various personas from the silver screen.

### ABOUT SHANNON PLUMB

Brooklyn cinematic artist Shannon Plumb finds inspiration from studying early film. She's known for her low-fi aesthetic and use of Super 8 film, stationary camera shots, long takes, and hand-made props and costumes which pushes her work beyond her early silent film predecessors and influences. The artist is represented by Stephan Stoyanov Gallery in New York.

### ABOUT ART PRODUCTION FUND

Art Production Fund is a non-profit organization dedicated to commissioning and producing public art projects, reaching new audiences and expanding awareness through contemporary art.

### ABOUT THE STANDARD

The Standard frequently collaborates with artists on publications, products, installations, and events throughout its network of properties and shops. Standard Press has published books by Andrew Kuo, Dzine, and JR & José Parlá. The Shop at The Standard has produced editions with artists including Julia Chiang, Wes Lang, Tomokazu Matsuyama, Ryan McGinness, Tomoko Sugimoto, KAWS, and José Parlá among others.

For more information about The Standard, visit [www.standardhotels.com](http://www.standardhotels.com) and [www.standardculture.com](http://www.standardculture.com).