**Main Attraction**

In New York nothing beside the arrival of fall like the avalanche of Oscar hopefuls premiering all around town.

At the Paris Theatre Amy Sedaris and Tara Subkoff took in Craig Gillespie’s “Lars and the Real Girl,” a comedy about a man who orders a life-size doll online and comes to believe she’s real. Star Ryan Gosling actually preferred “Blanca” to some of the love dłows he’s worked with. “I want to make all my pictures with her,” he said. “She was fascinating.”

Thankfully, some people still like real women. At the Tribeca Grand, the Cinema Society hosted a screening of Elizabeth: The Golden Age that drew Lauren Bacall, Val Kilmer, LL Cool J and star Cate Blanchett. During one particularly tense scene, the red carpet, prompting one audience member to yell out, “Tell us what happens next, Cate?” Luckily, before the actress could respond, the movie resumed.

Uptown, Angelina Jolie, Adrien Brody and Francois Clément were among those on hand for the dinner that Louis Vuitton hosted at the Greenhouse in honor of the cast of The DaVincis Last Will and testament. Mumsy champagne flowed, there were ample plates of pouf, and guests bid on Louis Vuitton bags from the film.

Of course, not everyone spent the early part of the social season munching popcorn in the dark. At the Park Avenue Armory, Tom Ford and Tobias Meyer cohosted an Art Production Fund event with APP co-founder Yves Durand Villieret. Guests Rachel Weisz, Chloë Sevigny, Gisele Bundchen and Sigourney Weaver were given earplugs, which came in handy when motorcyle musicians previewed the band's performance piece "Greeting Card." "I’ve come a long way from Springfield, Ohio," said John Legend after taking in the scene.

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