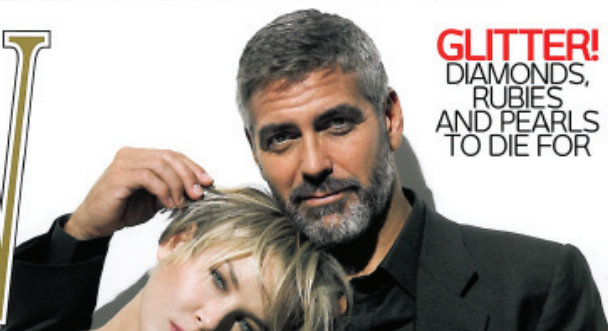


# W

**GLITTER!**  
DIAMONDS,  
RUBIES  
AND PEARLS  
TO DIE FOR



Nouveaux Pauvres:  
Why London's Posh  
Is Suddenly Feeling

Lady Bountiful:  
A Controversial  
Jetsetter and Her  
Green Mission

Matthew Mellon:  
One American Sci  
Climb Back From  
Drugs, Divorce and  
A Criminal Trial

Plus: James McAvoy,  
Miami's New Art Q  
The Best of the Euro  
Runways and Giorgi  
Armani's Texas Dior

WEYE



Ariana Young  
in Tom Ford



Anjelica Huston  
in Louis Vuitton



Cara Blanchett  
in Bouché



Wana Ahluwalia  
with Francesco  
Clemente and  
his daughter  
Chiara Desai



Yvonne Force  
Villareal in  
Yvonne GUCI



Motorcyclists perform  
a stunt on  
a wet street.

## Main Attraction

In New York nothing heralds the arrival of fall like the avalanche of Oscar hopefuls premiering all around town.

At the Paris Theatre **Amy Sedaris** and **Tara Subkoff** took in **Craig Gillespie's** *Larry and the Real Girl*, a comedy about a man who orders a life-size doll online and comes to believe she's real. Star **Ryan Gosling** actually preferred "Bianca" to some of the live divas he's worked with. "I want to make all my pictures with her," he said. "She was fascinating."

Thankfully, some people still like real women. At the Tribeca Grand, the Cinema Society hosted a screening of *Elizabeth: The Golden Age* that drew **Lauren Bacall**, **Wal Kiliher**, **L.L. Cool J** and star **Cate Blanchett**. During one particularly tense scene, the reel broke, prompting one audience member to yell out, "Tell us what happens next, Cate!" Luckily, before the actress could respond, the movie resumed.

Uptown, **Anjelica Huston**, **Adrien Brody** and **Francesco Clemente** were among those on hand for the dinner that **Louis Vuitton** hosted at La Grenouille in honor of the cast of *The Darjeeling Limited*. Krug champagne flowed, there were ample plates of *poale*, and guests bid on **Louis Vuitton** luggage from the film.

Of course, not everyone spent the early part of the social season munching popcorn in the dark. At the Park Avenue Armory, **Tom Ford** and **Tobias Meyer** cohosted an Art Production Fund event with APF cofounder **Yvonne Force Villareal**. Guests **Rufus Wainwright**, **Chloë Sevigny**, **Gina Gersten** and **Sigourney Weaver** were given earplugs, which came in handy when motorcyclists noisily premiered artist **Aaron Young's** performance piece *Greeting Card*. "I've come a long way from Springfield, Ohio," said **John Legend** after taking in the scene. ●

"I've come a long way from Springfield, Ohio," said Legend.



Tom Ford in his  
own design with  
Rufus Wainwright



Tara Subkoff in  
her own design



Rick Patney and  
Adrien Brody



Craig Gillespie  
with Ryan Gosling  
in Gurd

STYLING: JESSICA WILSON; HAIR: JESSICA WILSON; MAKEUP: JESSICA WILSON; GROOMING: JESSICA WILSON; PHOTOGRAPHY: JESSICA WILSON; PRODUCTION: JESSICA WILSON; ART DIRECTION: JESSICA WILSON; SET DESIGN: JESSICA WILSON; PROP STYLING: JESSICA WILSON; COSTUME DESIGNER: JESSICA WILSON; SHIRT: JESSICA WILSON; TIE: JESSICA WILSON; JACKET: JESSICA WILSON; SHOES: JESSICA WILSON; BAG: JESSICA WILSON; ACCESSORIES: JESSICA WILSON