

ARCHITECTURAL DIGEST



Architectural Digest Teams Up with Art Production Fund in Miami Editor in chief Amy Astley hosts an art-filled dinner at the Delano South Beach

By Hannah Martin | November 30, 2016



AD editor in chief Amy Astley, Kohler senior vice president Laura Kohler, and AD publisher and chief revenue officer Giulio Capua.



The dinner table (Photos by Angela Pham/BFA)

The work of artists Laurie Simmons and John Currin was on full display in Miami last night at the Delano South Beach. But perhaps for the first time all week, no art handlers were needed for this poolside installation. Rather than hanging on the stark white wall of an Art Basel booth, Simmons's *Walking Tomato* and Currin's *Flora* were printed on oversize beach towels that stretched across chaise longues, were sewn into gigantic fluffy pillows, and hung on the backs of dining chairs that lined a long dinner table down by the beach.

To kick off day one of Design Miami, Architectural Digest editor in chief Amy Astley invited top decorators and art world insiders to converge for cocktails and an intimate dinner celebrating the absorbent artworks—a collaboration with Art Production Fund, sponsored by Kohler. Clustered around a series of Kohler bathtubs installed playfully on the back lawn (one of them filled with mini Moët bottles, served with a straw), guests including Martin Z. Margulies, Martha Stewart, and Richard Mishaan compared travel plans and packed itineraries.

Later, a small group descended toward the sound of crashing waves, where a long table was decorated with a centerpiece by Pistils & Petals befitting a Dutch still life and, in a nod to Simmons's juicy towel design, bright red tomatoes that kept the place cards from fluttering away on the sea breeze. As guests sat for a meal after a long day trolling art and design fairs, conversation turned to their favorite booths, thrilling purchases, and, of course, the best Instagram shot of the gorgeous 56-foot dinner table.

“The whole week is kind of like art camp for adults,” says Casey Fremont, executive director of Art Production Fund. “It always leads to unforgettable experiences.” Last night's most memorable? “When ACRIA's Benjamin Bashein and APF board member Amy Sacco got into the pool for a photo op!”