NEW YORK — It looked a little country in the middle of the city last night as haystacks and a fiddler greeted guests in cowboy hats, bolo ties, and western dresses for the Art Production Fund’s Urban Hoedown. The most daring partygoers tested their riding skills on a mechanical bull, while the more cautious had their outfits judged by art performance group the Bumbys, got inked with a Scott Campbell temporary tattoo, snapped in a Polaroid by Lucas Michael, or had their portrait sketched by Brad Kahlhamer.

Guests dined on organic barbecue and were entertained by over-the-top emcee the World Famous BOB. A number of artworks were up for silent auction, including a Nate Lowman painting of a couple canoodling. “It was an image I found in a Chinese newspaper like seven years ago about a vegetarian protest,” Lowman said about his piece. “Near the people lying on the street there was a sign that said ‘Vegetarians make better lovers.’”
Country crooner Ryan Bingham serenaded the A-list art crowd, which included artists Jeff Koons, Rachel Feinstein, and John Currin, real estate mogul Aby Rosen, philanthropists Eli and Edythe Broad, and fashion photographer Ellen von Unwerth. The event raised money for the Art Production Fund and honored artist Kiki Smith; APF founding board member and art advisor Mark Fletcher; and worldwide head of contemporary art at Sotheby’s, Tobias Meyer.

Doreen Remen and Yvonne Force Villareal founded the Art Production Fund in 2000. The organization is devoted to helping artists realize difficult-to-produce works — like Josephine Meckseper’s oil rig in Times Square — and expanding art to new audiences. “I saw a lot of people tonight and it reminds how good and supportive the community is,” said performance artist Kalup Linzy.