



Warhol's Brando Up For Sale, Sotheby's Hits Silicon Valley, and More

by Ashton Cooper, Anneliese Cooper 09/05/14

— Warhol's Brando Up For Sale: Post-Wikipedia plagiarism scandal, Carol Vogel's "Inside Art" column is back today (after several weeks of radio silence) with news about two big Warhols set to hit the block at Christie's in November. "Triple Elvis [Ferus Type]" and "Four Marlons" are expected to bring a combined \$140 million. Other news from the column: a John Gerrard work is set to hit Lincoln Center on October 3 and **FriendsWithYou is building a rainbow cave outside of the Standard next week.** [NYT]

— Sotheby's Pops Up in Palo Alto: As part of the continued push to turn Silicon Valley on to art-buying, Sotheby's will host a pop-up show from September 16 to 18 at the Bryant Street Gallery. The artist on display for this inaugural venture is photographer William Eggleston, specifically his landmark series from the 1980s, "The Democratic Forest." The estimated price range for the pieces clocks in at a comfortable \$30,000 to \$350,000. [Art Market Monitor]

— 9/11 Museum Adds Dark Object: Starting this Sunday, the shirt that a Navy SEAL was wearing when he killed Osama bin Laden is going on display at the 9/11 Memorial Museum. Arrangements for the shirt to be given to the museum were made by New York Representative Carolyn Maloney. Speaking of the 9/11 Museum, in case you missed it, Rosalyn Deutsche's brilliant Artforum essay on the space came out earlier this week. [USA Today, Artforum]

— Danh Vo Sued For \$1.2 Million: Art collector Bert Kreuk claims Danh Vo didn't fulfill his order for a \$350,000 sculpture last year. [Artnet]

— Jennifer Lawrence's Leaked Nudes as Art?: Los Angeles-based artist XVALA plans to reproduce Jennifer Lawrence's recently hacked photos alongside other such compromising celebrity shots in an exhibition titled "No Delete" at Florida's Cory Allen Contemporary Art. [HuffPo]

— HONY Goes Global: Photographer Brandon Stanton, the man behind Humans of New York, visited 11 countries in 50 days on a mission for the UN. [The Guardian]

— "Art Moscow should happen, but we can't say for sure right now whether it will take place," said Vasily Bychkov, the September fair's chief executive. [TAN]

— Here's a look at the growing number of court cases in which public art has lost. [Observer]

— The Alliance of Black Art Galleries is gathering "Hands Up, Don't Shoot" protest art to eventually be shown in 18 spaces across St. Louis. [St. Louis American]