Zoe Buckman’s sculptures push back against issues of gender inequality using the language of the everyday. This month, the artist’s largest sculpture to date, Champ, a commission in partnership with Art Production Fund and Alice + Olivia, will transform one face of the Standard Hollywood hotel into a glowing neon sign of feminine strength. “I’ve always hoped that this sculpture will remind us what we have to fight for and protect right now, but I also want it to empower and celebrate the female experience,” Buckman says. “In light of the political climate in Hollywood, I hope this piece will continue to encourage women to hold their space and speak up, but also engage men into the conversation. I believe that now more than ever we need to examine masculinity, and the decision to use boxing gloves was, in part, my way of trying to bring men into these vital conversations.”

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