

DUJOUR / AFTER HOURS 2: MURALS ON THE BOWERY / APRIL 26, 2013



NEW YORK CITY: AFTER HOURS

See how one street is transformed by local artists each night through murals, graffiti and graphics.

BY SARAH LEON



NAO UDA; ELLEN BERKENBLIT PHOTOGRAPH BY JAMES EWING COURTESY OF ART PRODUCTION FUND



SYLVIE FLEURY PHOTOGRAPH BY JAMES EWING COURTESY OF ART PRODUCTION FUND; PHOTOGRAPH BY JAMES EWING COURTESY OF ART PRODUCTION FUND

New York City during daylight hours is one place; after dark, it is another altogether.

The New Museum and the Art Production Fund have joined forces to create an installation that further alters late-night lower Manhattan—well, at least for a few months. In the second annual "Murals on the Bowery," 15 artists—including well-known figures like Dana Schutz, Mel Bochner and Adam Pendleton, alongside Nao Uda, a Japanese artists who's public submission was selected by the New Museum's G:Class program's high-school art students—were given free-reign to design a site-specific piece that decorates the shutters locking up commercial stores on the iconic city street.

"After Hours 2: Murals on the Bowery" will be visible on Bowery between East Houston and Grand Streets from April 25th through September 29, 2013. Take a look in the DuJour gallery for a preview.