

THE STANDARD PROJECTION: 24/7

Elise R Peterson
A Montage of Collage Animations on DVD, Color

Waking Up to Dreams, 2015
TRT 0 min 17 sec

Women's Wear Daily, 2015
TRT 0 min 3 sec

Talking Heads, 2016
TRT 1 min 3 sec

Lac Rose, 2015
TRT: 0 min 9 sec

Celebrating Sade, 2016
TRT 0 min 9 sec

Oshun Rebirth, 2017
TRT 0 min 10 sec

The transparency of a person is under constant evaluation. We judge based on visibility without much deeper consideration for the opacity of a person's experience. Even, at times, our own vision of self can be obscured. Sex, drugs, religion, trauma, love and a myriad of experiences deepen the tonality between who we are and who we have been.

My obsession with examining iterations of self has fueled ongoing work featuring audio and visual exploration of recorded conversations and moving images. The work explores the timelessness of truth alongside imprints of technology on communication by utilizing 35mm film images and computer animation.

Elise R Peterson is a writer and visual artist analyzing how identity interacts with varying sociopolitical factors. Her written work doubles as storytelling and investigating the nuance of identity as it relates to marginalized communities. Her visual work is centered on reinterpreting the past in the framework of the evolving notions of technology, Blackness, and cross-generational narratives.

Art Production Fund (APF) is a 501(c)(3) non-profit organization dedicated to commissioning and producing ambitious public art projects, reaching new audiences and expanding awareness through contemporary art.

Co-Founders: Yvonne Force Villareal and Doreen Remen
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