

sculpture.



"Seven Magic Mountains is an artwork of thresholds and crossings of seclusion and gathering, of balanced marvels and excessive colors, and the contrary air between the desert and the city lights," says the exhibit's artist Ugo Rondinone. Seven stacks of limestone boulders erected by the Swiss-born mixed-media artist has become Nevada Desert's new screaming cynosure.

With each 'mountain' between 28- and 35-feet high, the towering sculptures (dipped in fluorescent hues of bubble-gum pink, hi-vis yellow and piercing reds) form a dual disposition of contrast between the natural and the artificial. "Seven Magic Mountains elicits continuities and solidarities between the artificial and the natural, between human and nature," Rondinone explains. "What centers this amalgam of contradictions is the spiritual aspiration: one that bruises, elevates and transcends."

The project ultimately tells of Rondinone's personal stories of art and nature, reflecting the world and humanity's participation within it. Formed by accident, and built by more than two-dozen people, this is the fifth public sculpture project by Rondinone – who said the project was a bit like "playing around with lego" – and is definitely worth a trip and gander.