



ARTFORUM / GERARD & KELLY / DECEMBER 2016

Top 10 of 2016

by Michael Ned Holte



4. Judy Fiskin, *Three Funerals and Some Acts of Preservation*, 2016, digital video, color, sound, 15 minutes 13 seconds. 5. Jennifer Moon and Laub, *GFT (Gut Fairies Transplant)* (detail), 2015, mixed media, dimensions variable. 6. Gerard & Kelly, *Modern Living*, 2016. Rehearsal view. MAK Center for Art and Architecture, Schindler House, West Hollywood, CA, January 8, 2016. Julia Eichten, Rachelle Rafailedes. 7. View of "Robert Barry: Bethlehem Baptist Church Installation," 2015, Bethlehem Baptist Church, Los Angeles. Photo: Joshua White. 8. View of "Hotel Theory," 2015, REDCAT, Los Angeles. Photo: Rafael Hernandez. 9. Lee Mullican, *Untitled*, 1960, terra-cotta, 24 × 40". 10. Kate Newby, *Two aspirins a vitamin C tablet and some baking soda* (detail), 2015, mixed media, dimensions variable. Photo: Fredrik Nilson.

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GERARD & KELLY, MODERN LIVING (MAK CENTER FOR ART AND ARCHITECTURE, SCHINDLER HOUSE, LOS ANGELES, JANUARY 9–10) Gerard & Kelly affectionately activated Rudolph Schindler's modernist masterpiece, drawing on the architect's radical plan for communal living—a nonhierarchical arrangement of two couples in four live-work "studios." The duo's choreography for nine members of L.A. Dance Project played with the complex dynamics of domestic relationships, as individual bodies moved through the house, becoming collective, pulling apart, coalescing again.

Co-organized with the Glass House, New Canaan, CT, and Art Production Fund, New York.