Performance Art Planned
At 2 Famous Houses

Architecture and performance art have gone together at least since Yves Klein's "Leap Into the Void," his 1960 photomontage that makes it look as if he were swan-diving from a roof. Beginning this weekend, the dancers and visual artists Brennan Gerard and Ryan Kelly will use two beloved 20th-century houses — the Schindler House, designed by Rudolph M. Schindler in West Hollywood, Calif., and the Glass House, Philip Johnson's masterpiece in New Canaan, Conn. — as walk-in texts for a performance work focusing on what they describe as "themes of queer intimacy and domestic space within the legacies of modernist architecture."

The performances, which will be held Saturday and Sunday at the Schindler House in collaboration with Benjamin Millepied's L.A. Dance Project, will come to the Glass House in May. The piece, "Modern Living," will be the first artistic collaboration between the Schindler House and the Glass House, which has transformed itself into an active exhibition space.

Produced with help from the Art Production Fund, the performance will continue explorations that Mr. Gerard and Mr. Kelly - artistic and romantic partners - have conducted for the last several years about togetherness, family and domesticity. After the national legalization of same-sex marriage, the new work looks in particular at earlier gay living arrangements, like those of Johnson and his partner, the curator and collector David Whitney. RANDY KENNEDY