



Arts  
The New York Times

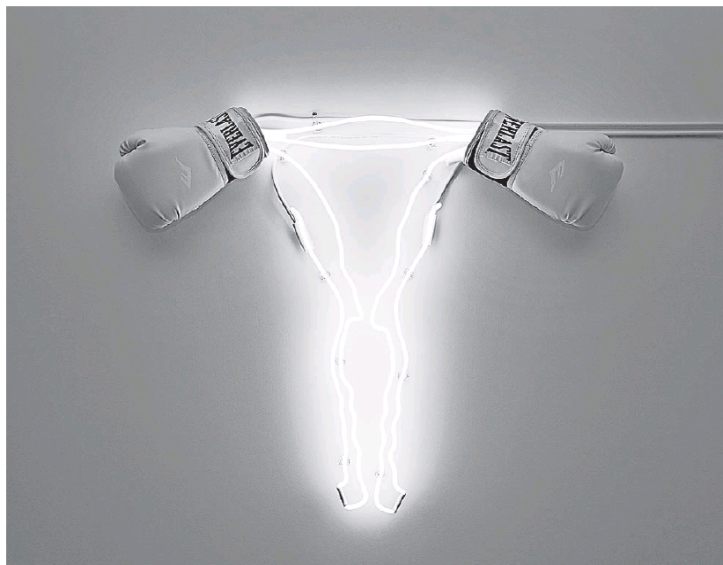
**Few Checks On Martins, City Ballet Dancers Say**  
 A group of dancers in a dark room, illuminated by stage lights. The text to the right discusses the lack of background checks for dancers at the New York City Ballet.

Four Boroughs, One New Year

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## Arts, Briefly

NEWS FROM THE CULTURAL WORLD



ART PRODUCTION FUND

### In Hollywood Sculpture, Women Fight Back

A monumental white neon outline of a uterus — with fiberglass boxing gloves in place of the ovaries — will slowly rotate at a height of 43 feet on Sunset Boulevard in Hollywood beginning on Feb. 27.

Well-positioned to be adopted as the logo of the #MeToo movement, this declarative image of female empowerment is the first public art project by Zoe Buckman, 32, a British artist based in New York. Titled “Champ,” the kinetic sculpture, above, was commissioned by the Art Production Fund and will remain on view for a year.

“I find Sunset Strip to be objectification overload, with all these advertising images and movie billboards of young women not only promoting the same standards of beauty but also images that can be quite sexually violent,” Ms. Buckman said, referring to the legendary stretch through West Hollywood with a long history of louche casinos, nightclubs and erotic businesses.

She is interested in how her illuminated sign in this context “offers a completely different view of femininity” and will be prominently visible to passing cars.

A small-scale version of “Champ,” exhibited in the 2016 pop-up show “Truth to Power” during the Democratic National Convention in Philadelphia, among other venues, went viral on social media, said Casey Fremont, executive director of Art Production Fund. “It’s speaking to women for so many different reasons and getting conversations going that are so important,” said Ms. Fremont, who is working with Ms. Buckman on a series of public programs addressing topics including sexual assault and rape, reproductive rights and women’s health awareness.

The surreal juxtaposition of the neon uterus armed with boxing gloves “speaks to the fight and struggle we’ve been through and have ahead of us,” Ms. Buckman said. “But I also want it to feel celebratory and uplifting.”

HILARIE M. SHEETS