An Art World Player Is No Drama Queen

The Art Production Fund’s new leader.

Agnès de La Mothe
New York

Now living in Brooklyn, with her husband, Brendan Cronin, a chef, and their twin, 6 and a half, Pippin, 3.

Claim to Fame: Last week made official what art-world insiders have suspected for years. The shrewd but glamorous Casey Fremont does much of the heavy lifting at the Art Production Fund, the not-for-profit public arts organization. She is the newly appointed executive director and one of the art world’s most popular players. She has taken on the job of running the nonprofit, which has been described as an “incubator for new talent” and has produced over 50 projects in the past five years.

Next Move: Since the art world’s top institutions often hire from nonprofit ranks, Ms. Fremont is expected to have a bright future.

Work Ethic: Ms. Fremont has a keen eye for talent and a talent for managing projects. “I think drama can get in the way of getting things done, so I try to stay focused,” she said. “I don’t want to be negative, but we have to be realistic about what we can achieve.”

Celebrating Shoes

By VALENTINA PAVLOVA

In today’s politically charged climate, even shoes can be controversial.

At the 2016 annual President’s News Awards, held on Thursday evening at the IAC building in Manhattan, the theme was “The Power of Community.” What better way to highlight the power of community than by recognizing the achievements of those who work behind the scenes to make it happen?

The show was curated by the president of the Art Production Fund, Casey Fremont, who was joined by her twin, Pippin, 6. The twins are both graduates of the Art Production Fund and have been involved in the project since its inception.

“The Twins” by Casey Fremont

“The Twins” is a series of photographs that explores the relationship between the twins and their mother, Casey Fremont. The project was inspired by the twins’ own experiences growing up in the art world and their desire to create a project that would reflect their unique perspective.

The project was funded by the Art Production Fund and was exhibited at the Whitney Museum of American Art in 2016.

The twins are pictured in a series of photographs taken by their mother, Casey Fremont. The photographs capture the twins in various settings, including their home, school, and various art events.

“The Twins” is a powerful reminder of the importance of family and the need for support in the art world.