GOINGS ON ABOUT TOWN

THIS WEEK

THE THEATRE

LOVE THY SISTER

Cheek by Jowl revives John Ford’s 1633 revenge drama, “Tis Pity She’s a Whore.” The story, highly controversial in its time, revolves around the incestuous romance between a noble-born brother and sister. Declan Donnellan directs, at SAM’s Harvey Theatre. (See page 12.)

ART

WORK IN PROGRESS

Visitors to the Whitney Biennial can watch a dance come to life on the museum’s fourth floor, where the British choreographer Michael Clark develops a new piece during visiting hours with both trained dancers and nonprofessional volunteers. The finished work will debut on March 29, with sets and lighting by the artist Charles Atlas. (See page 22.)

CLASSICAL MUSIC

KINGS COUNTY KISS

The Brooklyn Philharmonic is back on its feet, and the Brooklyn Youth Chorus thrives. The two groups combine for “Brooklyn Village,” which celebrates the borough’s history with music by Beethoven and Copland, as well as new and recent music by Stefan Stevens, Sarah Kirkland Snider, and David T. Little. (See page 31.)

MOVIES

REVIVALS Redux

To mark the fifteenth anniversary of Bistro Pictures, one of the foremost American distributors of classic and foreign films, Film Society of Lincoln Center offers fifteen films from its catalogue, including Jean-Pierre Melville’s “Army of Shadows” and Mel Brooks’s “The Producers.” (See page 36.)

Josephine Meckseper, at her “Manhattan Oil Project.” Photograph by Landon Nordeman.

Short List

Through April 14. JOSEPHINE MECKSEPER: The Last Lot, 46th St. at Eighth Ave. For more information, visit artproductionfund.org. Through May 6. JOHN NEWMAN / JOE BRAINARD: De Nagy,