The New York Artists’ Memorial Garden

PRESENTED BY
Art Production Fund & White Columns

MADE POSSIBLE WITH SUPPORT FROM
Nathalie & Charles De Gunzburg, Mike De Paola, Nicole Ruvo & Michael P. Falcone Family, Robert Lococo, The Reijtenbagh Family, Samantha & Aby Rosen, Chris Salgado, Denise Wohl
ADDITIONAL SUPPORT PROVIDED BY

PAT HEARN
and
COLIN DE LAND
R.I.P. 2000 and 2003

Dedicated by Mary Heilmann

Veralyn Behenna
Artist Writer Friend
1964 - 2015

Dedicated by Jack Pierson
ALICE COLTRANE
1937-2007
INFINITELY HUMMING ALONG WITH THE UNIVERSE.

Dedicated by Jessi Reaves

HENRI - ROBERT - MARCEL DUCHAMP
28 JULY 1887 – 2 OCTOBER 1968
THE CHILD WHOSE HEAD IS A HOT BREATH OF FLESH
AND DISLIKES CAULIFLOWER SHAKE HOT.

Dedicated by Rirkrit Tiravanija

Allan Sekula
1951 – 2013
“Seeing Against The Grain.”

Dedicated by Hans Haacke
The Women
dedicated to:
Sandra, Pearl, Estelle, Bell, Idella, Tiny

LINDA NOCHLIN
TRAILBLAZER, ART HISTORIAN, FEMINIST
1931 – 2017

Dedicated to
Constance Cockfield
in honor of my mother

Dedicated by Diamond Stingily
Dedicated by Rachel Harrison
Dedicated by Adam Pendleton
Immense Heart, Deep Sight, Beloved
Mieke van Hoek

Dedicated by Meredith Monk

JUDITH BERNSTEIN
1942
ME TOO - I HEAR YOU

Dedicated by Judith Bernstein

Puerto Rico 1898-2018
“I have lived in the monster and I know its entrails”
José Martí

Dedicated by Rafael Ferrer
Dedicated by Jessica Vaughn

Martha Ann Jarmon
1933-2015
a womanist by her actions,
before it had a name

Dedicated by Barbara Bloom

Casper Rappaport
Sells Life Insurance
Tucumari, New Mexico

Dedicated by Michel Auder

Writer, Activist
JAMES BALDWIN
Spirituality and humanity
“Try to practice how to feel sad without actually being sad.”

Mingyur Rinpoche
born in 1975

To my crush
- Maggie Lee

QUENTIN CRISP
1908 – 1999
Writer, Raconteur, Actor
“If at first you don’t succeed, failure may be your style.”
Dedicated by K8 Hardy

Shannon Michael Cane
1974 - 2017
For your irreverent and luminous queer spirit and dedication to artist books, community, and pleasure. You changed the world.

Dedicated by John Giorno

Arthur Mandelbaum
Nyingmapa Buddhist Secret Yogi
EATING THE SKY

Dedicated by Lawrence Weiner

LAWRENCE & ALICE WEINER
IN MEMORIAM
MICHAEL H. SHAMBERG
10.27.52 - 11.1.14
An Artist, A Prayerful Woman, A Maker of Radiant Things

Arlene Burke-Morgan
1950 - 2017
Mother, Sister, Wife and Confidant

Zora Neale Hurston
Writer  Folklorist
“She knew because she looked.”

MAYA DEREN
filmmaker / anthropologist
61 Morton Street

Dedicated by Mike Cloud
Dedicated by T.J. Wilcox
Dedicated by Joan Jonas
“Everything will be okay in the end.
If it’s not okay, it’s not the end.”
See you whenever, yoko
- John Lennon

KEVIN WARD ROBBINS
April 22, 1962 – June 13, 1992

Frank O’Hara
1926-1966
“Grace to be born and live as variously as possible”
Dedicated by Martha Rosler

Dedicated by Margaret Lee

Dedicated by Glenn Ligon
BARNETT NEWMAN
JAN 29, 1905 - JUL 4, 1970
Artist & Thinker
- David Diao

Dedicated by David Diao

Tony Feher
Artist
1956- 2016

Dedicated by Zoe Leonard

Mr. Apology
Allan Bridge
1945-1995
“It is to people that you must apologize, not to the state, not to God.”

Dedicated by Liz Laser Magic
The New York Artists’ Memorial Garden is a collaborative project created for Jackson Square, set in a neighborhood that has a long-standing history with New York’s arts communities. The thirty-four participating artists were each invited to dedicate a park bench to an individual or an entity that is significant to them, creating a public space for reflection and contemplation.

Based on a curatorial initiative of White Columns’ director Matthew Higgs and Co-Presented by Art Production Fund, “The New York Artists’ Memorial Garden” is an extension of NYC Parks’ existing “Adopt-A-Bench” program that allows individuals to create a personal memorial for a loved one in a public space, through the dedication of a park bench.

“The New York Artists’ Memorial Garden” subtly transforms an existing public park into a collaborative public artwork, one that celebrates the lives of an extraordinary group of people - from James Baldwin to Maya Deren, and Alice Coltrane to Linda Nochlin - who have, in turn, inspired an extraordinary, and inter-generational group of contemporary artists.

Art Production Fund is a 501(c)(3) non-profit organization dedicated to commissioning and producing ambitious public art projects, reaching new audiences and expanding awareness through contemporary art. Past projects include: Elmgreen & Dragset, “Prada Marfa,” Valentine, TX, Ugo Rondinone, “Seven Magic Mountains,” Las Vegas, Jeff Koons, “Seated Ballerina,” Rockefeller Plaza, NYC, Zoe Buckman, “CHAMP,” LA; Raul de Nieves “When I Look In To Your Eyes I See the Sun,” Miami. For more information, please visit artproductionfund.org

White Columns is New York’s oldest alternative art space. Founded in SoHo by a group of artists in 1970, and originally known as ‘112 Greene Street/112 Workshop’, the organization changed its name to White Columns in 1979. White Columns supports the work of artists who have yet to benefit from wider critical, curatorial or commercial attention. Over the past forty-nine years, thousands of artists have benefited from the early support of White Columns, including: Gordon Matta-Clark, Alice Aycock, Willoughby Sharp, Kiki Smith, William Wegman, Barbara Ess, Jack Goldstein, John Stezaker, David Wojnarowicz, Felix Gonzalez-Torres, Andres Serrano, Fred Wilson, Sturtevant, Cady Noland, Lorna Simpson, John Currin, Lutz Bacher, Glenn Ligon, Jack Pierson, Sarah Sze, Dan Miller, Margaret Lee, Elia Kruglyanskaya, Denzil Forrester, and Aliza Nisenbaum, among many others.