Intelligencer/Posts

BEACON THEATER

Up in the sky, for three days last week, artist Yvette Mattern’s monumental light display beamed beautifully from this array on the roof of the Standard Hotel. Requiring no more power than a pair of hair dryers, its seven colored lights were visible up to 35 miles away, enough to reach Far Rockaway (toward which they were pointed) and other parts of the city hardest hit by Sandy. Mattern has been showing the work since 2009; its title, Global Rainbow, After the Storm, only seems to have been chosen for this deployment. JERRY SALTZ