Seven DAYS
this week in your city

Thu 29
Catch the Las Vegas Open this week at Red Rock Country Club through Oct. 2. The field includes Las Vegas Asia native and 14-year-old Kimberly Ye, who recently reached the second round of Junior Girls singles at the U.S. Open. (Pclink10pm.com) PGA Tour pros tee off this morning at TPC Summerlin as part of the Justin Timberlake Shriners Hospitals for Children Open. (7 a.m., JSNH.com) More than 35,000 spectators are expected to take to the stands for the 11th annual BikeFest. Events include a freestyle icon show, poker runs, a bikini contest, autographs by AC/DC tribute band Bon Fire, pictured, among others) and a vendor village at Cowgill Center. (First LasVegasBikeFest.com, for tickets and schedule)

Fri 30
The William S. Boyd School of Law hosts the Public Interest Law Film Festival at the Thomas & Mack Multi-Court Facility. Four films will be shown, followed by a Q&A session and casting remarks by Johannah Riehl, a judge on the U.S. Court of Appeals. (9 a.m., law.unlv.edu/PILFFilmFestival) Take the kids to Disney’s Phineas and Ferb: The Best LIVE Tour Ever! at the Orleans Arena through Oct. 2. (7 p.m., tickets start at $26, Orleansarena.com) Get festive while giving during Opportunity Village’s Vino Wine Tasting and Oktoberfest. The two-day event includes a car show, food, music and a silent auction. (9 a.m., tickets start at $40 in advance, $45 for a two-day pass) Movie classics, re-earn nooks for the seventh annual Las Vegas Ride for Kids. Registration opens at 8 a.m., and the ride begins at 10 a.m. at Las Vegas Motor Speedway and ends at Town Square. Proceeds benefit the Pediatric Brain Tumor Foundation. (935, PBTF.org)

Sat 1
Sign your budding rock stars up for Las Vegas’ first School of Rock, which opens today at 9540 W. Flamingo Road. (schoolofrock.com) The Las Vegas Asian Food Festival and Trade Show offers culture, performances, rides and entertainment over two days. (11 a.m.-11 p.m., the Orleans, 721 E. Flamingo Road) Head out to Boulder City for Art in the Park, a two-day celebration featuring more than 400 artists, live music and food. Come early to find parking and look for the shuttle. (9 a.m.-5 p.m., Oct. 2-3, 410 California Ave., ArtInThePark.org)

Sun 2
The 12th annual Season 4 Cure Cancer Run takes off from sunrise to sunset around campus of Nevada Cancer Institute. The event features a 5K run and fun walk, a 100-yard children’s dash and breakfeast buffet from O’s at the Four Seasons Hotel. (Registration 7 a.m., run at 9 a.m., $25 for adults, $10 for children under 12, Season4Cure.com) Fifteen of the city’s top dancers come together this afternoon for Love&Bliss. (6 p.m.) a show that explores the dancer’s triumphs, struggles and love of their craft. All dance styles will be represented, with proceeds benefiting the Cure 4 The Kids Foundation. (7 p.m., South Point, tickets start at $25, americandance.com) The Las Vegas Shakespearean Company kicks off its fall season this evening with A Midsummer Night’s Dream at Sunset Park. (7 p.m., free, 1530 Seen Hills Drive, 702-382-8131)

Mon 3
Winder Farms is partnering with Mac King’s Magic Literacy Tour to produce the Delivering Magic Book Drive on Oct. Winder Farms customers can help local schools by leaving new or gently used books in their front porch coolers for Winder delivery men Oct. 22. For a donation of three books, each household will receive two free tickets to see the Mac King Magic Literacy Tour at Harrah’s. (Winderfarms.com)

Tue 4
In honor of National Golf Day, Caesars Entertainment offers discounts at its golf courses. At Rio Secc Golf Club, you can get 25 percent off the regular rate with offer code RNSGDI1 (minimun stay), and Caesars has a resort rate of $250 (regularly $375) and a resident rate of $100 (regularly $180) with code UNGD1 after noon. (RioSecco.com)

Wed 5
Artists-in-residence MK Gush invites visitors to write down their dreams and aspirations on strips of fabric for his interactive Best Wishes exhibit at P3 Studio inside the Cosmopolitan. The fabric strips will be braided into Gush’s hair, which will be cut Oct. 11 and displayed at P3 Studio through Oct. 19. The studio is open from 3-9 p.m. daily except Oct. 3 and 18. (MGush.com, CosmopolitanLasVegas.com)
Arctic Monkeys and TV on the Radio

Despite the early-autumn heat, a large crowd was full of energy for the British quartet Arctic Monkeys. Frontman Alex Turner performed with such bravado that he even slid across stage on his knees while playing his guitar. But the backbone of their indie rock sound was drummer Matt Helders, who stood out by providing back-up vocals on every song and taking lead on “Brick by Brick.” He even managed to play, sing and knock his drumstick off his bass drum 10 feet into the air and catch it.

The crowd gathered in tight to hear TV on the Radio’s unique sound, which included a trombone player, reverberating bass, synthesized guitars, jingle bells and a wind chime. But it was lead singer Tunde Adebimpe’s impassioned, haunting lyrics that made it an unforgettable performance. The night culminated with a crazed rendition of “Wolf Like Me,” which had the entire band and crowd jumping and dancing, forgetting the heat and losing themselves in the music.

-- Patrick Moulin
Bright Eyes
Cosmopolitan's Boulevard Pool, Sept. 24

For many fans, the band—with its moody, evocative lyrics—is the truest measure of “emo” music. And it seems that even the weather took notice of their arrival, framing the Boulevard Pool with tempestuous skies. Rekindling the opening chords of “Your Winds” to the passionate “Cinematic Hymn (Ball)” — a very high-energy Bright Eyes showcased one perfectly crafted song after another. They played a wide range of tunes from all their albums, but the evening’s high point was “Lover/Don’t Have to Love,” from Lifted. The only detriment to the show was the venue’s sound—the vocals tended to get lost in the overpowering instrumental noise. That said, Bright Eyes proved that they still have the ability to reach into the deepest emotions of their audience, reminding people why they fell in love with the Nebraska boys in the first place. — Daniela Kense

Styx and REO Speedwagon
The Joint at the Hard Rock Hotel, Sept. 24

As part of a three-city tour, these classic rockers summoned the spirit of the ’70s and ’80s. The resulting tailgate virtual was Styx keyboardist/vocalist Lawrence Gowan wearing a suit—right—they looked—patented on crutch huggers that could be seen through a spinning keyboard stand. REO Speedwagon opened the show with “Time for Me to Fly” and “Roll with the Changes.” Frontman Kevin Cronin noted the Vegas audience was much livelier than at the band’s previous performance in Salt Lake City. Getting sentimental without the sap, Cronin acknowledged their ballad “Can’t Fight This Feeling” as being responsible for countless marriages. But instead of going soft on us, REO Speedwagon closed their set by smashing a big song and then “Ride” the Storm Out.

Styx dived in headfirst with “Blue Collar Man (Long Night’s)’! Between keyboard riffs, Gowan tore up and down the stage like a possessed man. Gowan (who replaced original frontman Dennis DeYoung) also sang lead on “Lady” and changed it up with vocalist and guitarist, Tommy Shaw, who sang lead on many others. Shaw told the story of how Styx found him in the ’70s through directory assistance and invited him to come to Chicago and bring his songs. One of those songs was “Crystal Ball,” which became a hit for the band. Gowan teased the crowd with a few snippets of Zepplin and Clapton covers before the intro to “Come Sail Away.” Styx returned for an encore, sealing the deal with “Renegade.” It was an excellent night of big love songs and epic pop rock.

— Jack Halloween

Vegas Seven
September 29 – October 5, 2011