

APRIL 13, 2010

Decade Hopping

A Tenth Birthday Bash for the Art Production Fund

SCOOP

PHOTOS



Kembra Pfahler and Terence Koh
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The Art Production Fund hit a milestone on Monday night: its tenth anniversary. To celebrate, founders [Yvonne Force Villareal](#) and [Doreen Remen](#) threw themselves a birthday party on the top floor of the Standard Hotel, a party that doubled as the organization's first-ever fundraising benefit. "It was important for us to source our own funding in the beginning, to be independent and be obliged only to our own projects," explained Remen, who accessorized her leopard-print gown with temporary tattoos created by the artist Kiki Smith (take that, Chanel). "But tonight is more of a celebration than anything, and we're going to have fun."

She meant it. APF organized a slew of art carnival activities, including performance pieces from [Kembra Pfahler](#) and [Terence Koh](#), "Personal Genius" sessions in

which Linda Yablonsky answered questions about absolutely anything, and one-of-a-kind body scans courtesy of Steven Klein. But the highlight for many was a set from [Janelle Monáe](#), whose ability to wow the crowd was particularly impressive when you take into account her diminutive stature and the preponderance of statement headwear on the guests: Baby Jane Holzer sported a splashy blow-out, Pfahler's troupe wore giant black Afros, and one ambitious cross-dresser had affixed a suction cup complete with feathers and Christmas lights to their head. "That's one good thing about the art world: the personal style," Arden Wohl noted. "You don't get many borrowed dresses or personal stylists in this crowd."

— Derek Blasberg

