NEW YORK CITY’S ARMORY ARTS WEEK

From Times Square to Williamsburg: New York City’s hot spots during Armory Arts Week

Keith Haring
Keith Haring’s 1980 mural One Upon a Time in the Lesbian, Gay, Bisexual & Transgender Community Center has been restored. It can be viewed by appointment at 208 West 13th Street this month. Until 31 March
Email yhernandez@gaycenter.org

High Line Open Studios
A number of artists based near the High Line park will open their studios to the public. For a map and details of special events, visit the West Chelsea Arts Building, 526 West 26th Street between 10th and 11th Avenues, 10 March (12–4pm) www.highlineopenstudios.org

Independent
At this year’s Independent art fair, the former Dia Center for the Arts building at 348 West 22nd Street hosts a site-specific installation and rooftop lounge created by the architect Christian Wassmann. 8–11 March www.independentnewyork.com

Manhattan Oil Project
The Art Production Fund presents a new work by the artist Josephine Meckser, just off Times Square. A major public project, Oil Pumps 3D consists of two motorized kinetic sculptures, which stand 25 feet tall and mirror the motion of a working oil pump. The Last Lot project space, 46th Street and 8th Avenue

Clockwise from left: John Baldessari’s The First $300,000 (Ever Made), 2011, next to the High Line park; Keith Haring with his 1989 mural One Upon a Time; a still from Thom Andersen’s “Get Out of the Car”, 2010; Cindy Sherman’s Untitled #666, 2008; a still from Charles Atlas’s “Turning”, 2004

5 March–6 May www.artproductionfund.org

Museum of Modern Art
MoMA presents “Cindy Sherman: a retrospective tracing the American artist’s work from the mid-1970s to the present day. Until 11 June
www.moma.org

New Museum Triennial
More than 50 artists born between the mid-1970s and mid-80s will participate in “The Ungovernable”, the second New Museum triennial. Many of the artists will be exhibiting in the US for the first time. Until 22 April www.newmuseum.org

Whitney Museum Biennial
Films by Thom Andersen, Charles Atlas and the late Mike Kelley are among the featured works. Until 27 May www.whitney.org