Bharti Kher, “The hot winds that blow from the West” | Hauser & Wirth
The home as woman’s domain, fraught with the vicissitudes of sexual and economic inequality, is the theme for installations built out of common household elements. ▶ Through Apr 14; see Uptown

Josephine Meckseper, Manhattan Oil Project | The Last Lot
Meckseper’s oil rig on the last undeveloped parcel in Times Square is a reminder that when it comes to making big bucks in Manhattan, it’s better to look up than down. ▶ Through May 27; see Elsewhere

SUPERFLEX, “Bankrupt Banks” | Peter Blum Chelsea
Triumphant banners for financial houses swallowed by bigger fish put a sonic spin on capture the flag. ▶ Through Apr 14; see Chelsea

Michael Mahalchick, “IT” | Canada
Mahalchick’s mixed-media assemblages and demi-installations are made of, well, crap actually, but they bring a certain brio to the dumpster-diving aesthetic. His latest show promises “a parade float of perdition.” ▶ Through Apr 8; see Lower East Side

Antoine Catala, “I See Catastrophes Ahead” | 47 Canal
Smoke, mirrors, disappearing digital cats and breathing sculptures circumscribe a surreal world in this show, Catala’s first at this gallery. ▶ Through Mar 25; see Lower East Side

The Last Lot
46th St at Eighth Ave (212-966-0193, artproductionfund.org). Subway: N, Q, R, 42nd St S, 1, 2, 3, 7 to 42nd St—Times Sq. Daily 24hrs.
* Josephine Meckseper, Manhattan Oil Project See Critics’ Picks.