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dance

Domestic BLISS

For “**Modern Living**,” the dancers turned artists Gerard & Kelly didn’t want individual performers but a dance *company*. The piece examines intimacy within alternative domestic arrangements, and what is a company if not a sort of family? They got Benjamin Millepied’s L.A. Dance Project to sign on, along with the Art Production Fund, then found their first site in the Schindler House in West Hollywood, built in the 1920s to house a two-couple commune. The work debuted there earlier this year. Now comes the second performance, to be staged at the Glass House, once the Connecticut home of Philip Johnson and David Whitney, and a gathering place for their closeted friends. “We like to think of it as hiding in plain sight,” says Kelly. If in California the dancers wore homespun garb in colors inspired by Paul Klee, here they’ll have suits and a subdued, mid-century modernist palette as they move in and around the house striking up abstract tableaux. Gerard & Kelly are often on the road and believe “Modern Living” was born of questions about their own setup. “There’s a desire for a home, but also wondering about what kind of home that would be,” says Gerard. Millepied, who is looking forward to being back in L.A. full-time, calls the piece “free-spirited.”—k.g.