There aren’t many Manhattan fundraising galas that greet guests with the aroma of trodden hay and the yells of a woman bouncing atop a mechanical bronco, but such was the case at the Art Production Fund’s Urban Hoedown on Monday evening. Indeed, with French jazz violinist Scott Tixier standing in the bed of a pickup truck playing a fiddle and a barbecue dinner catered by the The Fat Radish’s catering company, Silksone, the scene was decidedly more Oklahoma! than Waldorf-Astoria. The dress code for the event, which honored Kiki Smith, Mark Fletcher, and Tobias Meyer, was “gown and dirty,” prompting co-chairs John Currin and Rachel Feinstein, and guests Jeff and Justine Koons, Wendi Murdoch, Tamara Mellon, Lauren Santo Domingo, and Erin Wasson, to resort to their own imaginings of a high-end hoedown. The results, including Shala Monroque’s Prada cowboy boots, co-chair Samantha Boardman’s Miu Miu gingham, and Vladimir Restoin-Roitfeld’s Dior cowboy boots, were certainly on theme. Lake Bell, who posed with fiancé Scott Campbell, wore a gingham jacket with her green frock and Marc Jacobs metallic cowboy boots with sheer side panels. In similar fashion, Laure Heriard Dubreuil, whose fiancé Aaron Young’s Over the Hills and Far Away hung on the wall as one half of the silent auction (the other offering was a piece by Nate Lowman), wore Balenciaga booties to complement her Balenciaga dress as her nod to the costume dictum. And just before dessert, Ryan Bingham performed, with inspiring all the ladies to crowd in front as dancers shimmied at the back of the stage.