HEARD & SCENE

At Art Parties, Making and Breaking a Scene

By MARGARET BROMILAW

If you could give a cause the last seven days on the si-
clock circuit, you might choose the Whitney. The 10th anniversary of the White
Cape Party, sponsored by the Whitney, will be held at the Whitney Museum of
American Art on April 15.

The weekend was punctuated by two events: the Whitney’s annual party
and the opening of “American Art Now,” a major survey of contemporary
art.

The Whitney’s annual party, held on April 14, was a
success. The evening was marked by a lively atmosphere,
with guests enjoying music, food, and drinks.

On Friday, the opening of “American Art Now” was
celebrated with a reception at the museum.

The exhibition features works by some of the most
prominent contemporary artists, including Mark
Grotjahn, Mark Ryden, and David Hockney.

The event was well-attended, with long lines forming
to enter the museum.

The weekend ended on a high note with the opening of
“American Contemporary,” an exhibition of
works by American artists from the past 50 years.

The event was a success, with guests enjoying the
colorful and dynamic works on display.

In conclusion, the past week was a success for the
Whitney Museum of American Art. With a
successful annual party and a major survey of
contemporary art, the museum continued to
excel in its mission to provide a platform for
contemporary art.

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From left, Rachel and Ari Novakoff, Lisa Perry, Beth Sotul with Claire King and Knoepfle, and Jerome Stolz with Richard Dapper at the Art Production Fund’s Good & Plenty benefit at the Park Avenue Armory.

Harold Ford Jr. and Emily Ford, the dinner setting and Brooke Neidich, who just finished her new book, “A Book for Bard College.”

Elawa’s new space, located at 4 East 14th Street, has been designed by the architectural firm of Tisch & Alpert.

The event was well-attended, with guests enjoying the new space and the delicious food provided.

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