Painting the Town

ON MONDAY NIGHT, YVONNE FORCE VILLAREAL AND DOROTHY REISS TOOK OVER THE STANDARD'S 10TH FLOOR TO CELEBRATE THE 10TH ANNIVERSARY OF THEIR ART PRODUCTION FUND, A NONPROFIT ORGANIZATION THAT HELPS CONTEMPORARY ARTISTS MOUNT PUBLIC PROJECTS.

AND IT SEEMED SOME ATTENDEES WERE WAITING THEIR FIRST TRIP UP TO THE WINDSOR LOUNG.

"Is this like 'Dive's Inferno?'" asked one guest as she eyed Marcia Brubaker's 'Civilization' video in the Standard's elevator.

"Which circle are we going to?" shot back her friend.

Marla Miller, Rachel Feinstein, Diana Pinson, Donna Karan, Thelma Golden, Beth Dujow, Anna Sui, and Mika Thompson enjoyed a range of activities including a temporary tattoo station with designs by Joel Smith, a candlelit sofa area for portraits by Jessica Craig-Martin, and "personal genius" sessions with Linda Yablonsky.

At Amy Sigal and Samantha's and Aly Ruben and the evening's honorees, Maryl Zelizer and Jennifer McSweeney, snacked on burgers and spring rolls in the bar. Irene Nemirovsky mingled around seemingly as part of a performance piece, which had him dressed all in white with his right hand covered in gold paint. The explanation?

"I don't know. I'm kind of lazy," she said.

He wasn't the only one dabbling in body paint. Later in the evening, artist Jessica Liberatore took to a stage raised above the 10th-floor lounge to give a speech about art and education. "I know it's going to win the Nobel Prize and every child is going to learn to spell — at least I never did," she said.

Also on Tuesday, art students mixed with the cocktail crowd at the New York Academy of Art's annual gala. Tribeca Ball, co-emceed by Brooks Brothers and Van Cleef & Arpegs. Guests including Helena Christensen, the Richards sisters, Parker Posey and honorary chairs Jennifer Connelly and Paul Beatty mingled across the school's studio. Those who managed to explore all five floors found an almost nude model here or there, a flamenco band, at least one human statue and a student's or guest's confused-looking dachshund.

Hilary Rhoda recalled her own early artistic efforts. "I found these art bins of still lifes from when I was in school," said the model. "I was like, 'does he do that?'"

At the Hale House gala at Gustin's 6th Street honoring Frederick Anderson of Douglas Hannant and Judith Anchorena, Marta Hauser, Marta Hayn, recalled how Anderson uses his persuasive skills to raise money. Anderson found out his family lived in Harlem, and claimed he did too as he pleased with her to support Hale House. "I then found out he doesn't live in Harlem, but he's never been to Harlem," Cleve said to much laughter from guests such as Jennifer Connelly and John Dumas, Vanessa Guerrini-Rios, Rachel Kovarian, Bettina Zohra and Muffie Potter Aston.

Jennifer McSweeney with Yvonne Force Villareal in Donna Karan.

Owen Thompson in Ann Demeulemeester.

Dorothy Reuss in Dolce & Gabbana.

Jennifer Connelly in Isabel Marant at J. Paul Getty.