The Gang’s All Here
Art Production Fund unites the cliques of New York.

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On Tuesday night, Art Production Fund brought New York’s fashion and art gangs together for its annual spring gala, this year honoring designers Jack McCollough and Lazaro Hernandez of Proenza Schouler. The evening’s hosting trio—Doreen Remen, Casey Fremont Crowe, and Yvonne Force-Villareal—looked like a tribe of fashionable warriors clad head-to-toe in Proenza Schouler’s eclectic spring 2015 collection while manning the entrance to the Gangs of New York-themed bash, which took place in 1930s era men’s club in the financial district. “I love our benefits because they are really like family reunions,” gushed Remen before being pulled into a photograph with her partners in crime.
“We let the space set the theme,” explained Freemont of the evening’s dress code, which Zoe Buckman, Liv Tyler, and Rachel Feinstein interpreted in a wide array of fringed ensembles. Gliding through the opulent club, guests were invited to sip bubbly and explore the grand salons where treats like a photo-booth by painter Will Cotton and temporary tattoos by the artist Sean Landers lay in wait. On the second floor, artist Haim Steinbach erected a site-specific installation—a room-swallowing shelving unit featuring two pairs of custom woven heels by Proenza Schouler in a shocking green. “They didn’t produce lime shoes. These are the only two pairs,” says Steinbach. “I imagine some of the guests will be dreaming about them tonight.” The fairytale continued into dinner, which was concocted by chef Ryan Hardy of Charlie Bird, and served family style, and not by clique.