Zoe Buckman steps in the ring, Los Angeles, US

With International Women’s Day (8 March) just around the corner, female artists are enjoying their moment in the spotlight more than ever. Case in point: Zoe Buckman, who has just unveiled her first-ever public art installation, Champ, in front of the The Standard Hollywood hotel in Los Angeles. Presented by Art Production Fund with support from fashion label Alice + Olivia by Stacey Bendet, the kinetic 43ft tall neon artwork – depicting an abstracted uterus with fibreglass boxing gloves in place of ovaries – will slowly rotate on the corner of Sunset Boulevard and Sweetzer Avenue. ‘Whether it speaks to reproductive rights or advocacy around domestic violence, or women’s health awareness, my goal is to give agency to these women whilst also transcending gender in the fight for women’s rights,’ says the London-born artist, now based in New York. ‘The use of boxing gloves as stereotypically masculine objects, and the choice to use white light for its neutral quality, will hopefully encourage us all to band together in face of current adversity.’

Champ is on view until February 2019; The Standard Hollywood, 8300 Sunset Boulevard, West Hollywood, CA 90069, USA