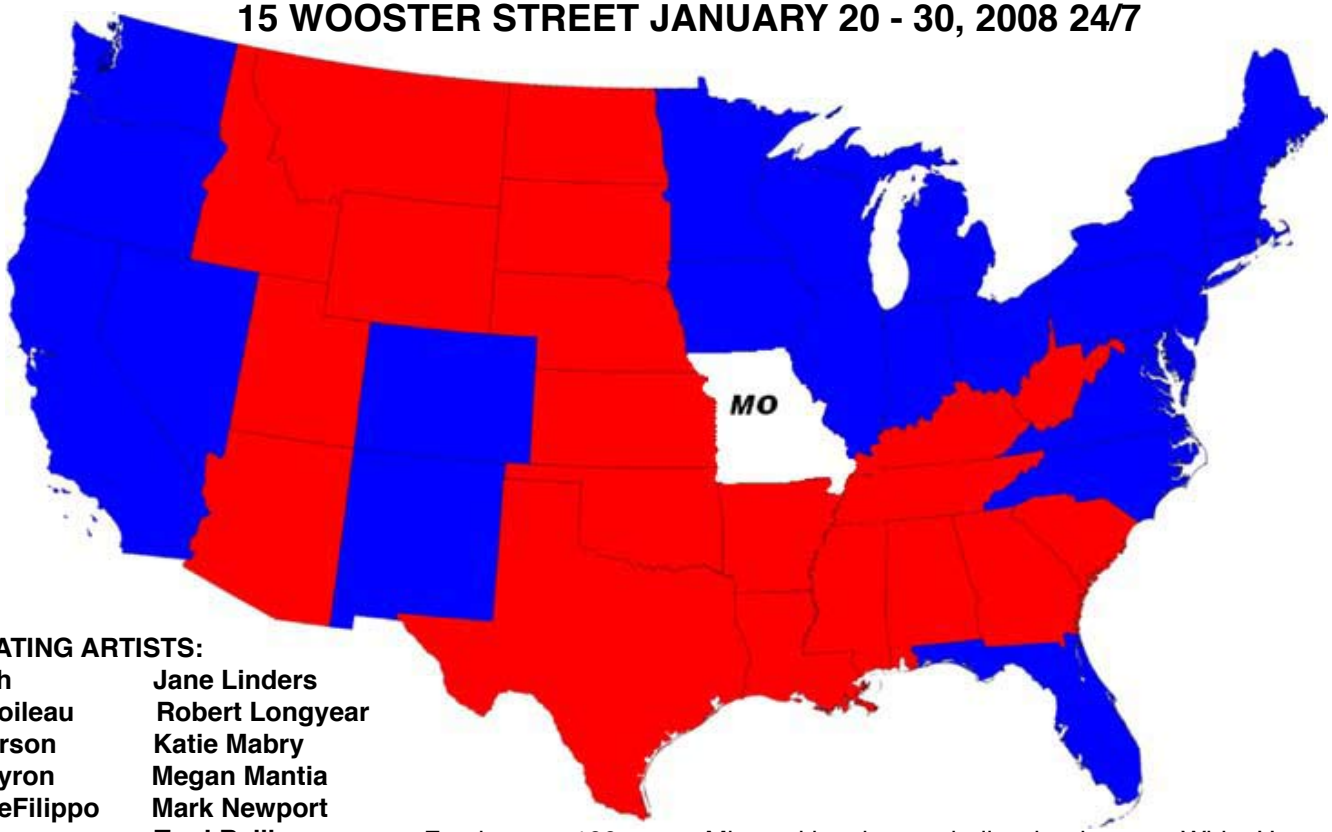
APF LAB PRESENTS

POSTCARDS FROM THE HEARTLAND

(How I learned to stop worrying and love the RED state)

Curated by PAUL HA, Director, Contemporary Art Museum St. Louis

15 WOOSTER STREET JANUARY 20 - 30, 2008 24/7



PARTICIPATING ARTISTS:

Greg Barth
Nanette Boileau
Bunny Burson
Michael Byron
Michael DeFilippo
Ian Dickens
David Ford
Jay Fram
Christine Giancola
Lance Gibler
Stefan Hester
Michael Hoffman
Peregrine Honig
Tom Huck
Jeff Hughes
Wonder Koch
Annette Lemieux
Jane Linders
Robert Longyear
Katie Mabry
Megan Mantia
Mark Newport
Terri Reilly
Martha Rosler
Lyndsey Scott
Paul Shortt
Mike Sinclair
Lisa Thalhammer
Eric Thoelke
Jason Triefenbach
May Tviet
Justin Visnesky
Peat Wollaeger
Kuba Wuls

For the past 100 years, Missouri has been a bellwether in every White House race, voting for the winning presidential candidate in every election except 1956. In the 2008 election, Missouri again played a crucial role as a swing state. Missouri played host to all four candidates who were in and out of the state frequently and Obama and McCain making sure they got the Missouri vote. Missouri however got it wrong in 2008 for the second time in 100 years and possibly losing the important bellwether status. As Missouri was bombarded with ads, little money was comparatively spent in New York courting the voters. The exhibition brings images from the 2008 presidential election year in the Heartland - to New York.

Special thanks to Soho Mews for generously donation the space to Art Production Fund.
For more information please email staff@artproductionfund.org